



Every collector of early jazz knows that King Oliver's 1923 recordings of DIPPERMOUTH BLUES became the basis of the later SUGARFOOT STOMP. There are many other instances of retitling tunes for recording purposes that are well known to collectors -- the DIPSY DOODLE theme that made many thousands of dollars for Larry Clinton in the late thirties had stemmed from Armstrong's Hot Five recording of SAVOY BLUES and/or Morton's GEORGIA SWING, etc. etc. The theme may have been quite old when Louis and Jelly turned to it.

HERBIE JEEBIES goes back at least as far as 1907 when Louis Chauvin incorporated it as a theme in his beautiful rag HELIOTROPE BOUQUET and BUDDY BOLDEN'S BLUES seems to have been kicking around for a great many years before it turned up as the second theme in ST. LOUIS TICKLE, a rag of 1904.

Country blues are rife with friendly pilfering and the task of listing examples must fall to the lot of one much more knowledgeable in the field than myself. For this listing, I've stayed, by and large, with instrumental jazz sandwiched between the two world wars. One country blues record must be cited, however, as a study in complexity. It is Gitfiddle Jim's PADDLIN' MADELINE BLUES in which the lyrics of PADDLIN' MADELINE HOME are set to the melody line of COQUETTE and a single chord that persists throughout (!).

Tracing down examples of tunes masquerading under different titles seems to be an abundant field, and a relatively untapped one, for research. Following is a brief note regarding the set-up of this listing.

- | | | | |
|---|---|-------------------------------------|---|
| 1. AIN'T LOVE GRAND
(John Hyman's Bayou Stompers) | DON'T GET FUNKY (%) | 16. BROWN BERRIES (Ellington) | HARLEM RIVER QUIVER (Ellington) |
| 2. ALEXANDER'S RAGTIME BAND | ETHIOPIAN NIGHTMARE
(Hitch's Happy Harmonists) | 17. BUCKET'S GOT A HOLE IN IT | LEWISADA BLUES (Ted Lewis)
BUGLE CALL RAG (Cannon's Jug Stompers)
BUNCH OF BLUES (Handy) % |
| 3. ALLIGATOR BLUES
(John Hyman's Bayou Stompers) | LAGNIAPPE (%) | 18. BUGLE CALL RAG | OLE MISS-is the basis of third strain
of specimen |
| 4. APEX BLUES (Jimmy Noone) | BUMP IT (Jimmy Noone) | 19. BUNDLE OF BLUES (Ellington) | DRAGON BLUES (Ellington) |
| 5. AT A GEORGIA CAMP MEETING | DIXIE LAND CAKEWALK (Billy Hays)
- issued on Top Tune 467 | 20. CALL OF THE FREAKS | TEXAS TEA PARTY (Goodman) |
| 6. BALLIN' THE JACK | SINCE MY BEST GIRL TURNED ME
DOWN (Beiderbecke Gang)
THE WORLD'S JAZZ CRAZY
(Trixie Smith) | 21. CAROLINA STOMP (Cotton Pickers) | I'M GLAD (Sioux City Six) |
| 7. BALTIMORE | PEP (Deauville Dozen) Arthur Schutt
given as composer. Based largely on
specimen tune. | 22. CHARLESTON CABIN | ST. JAMES INFIRMARY - based on
verse of specimen |
| 8. BARREL HOUSE STOMP (Cellar Boys) | COOTIE STOMP (Blythe's Owls) | 23. CHINA BOY | BURMA GIRL (Paul Howard reject)
WILD CAT (Venuti & Lang) Partially
based on specimen's chords |
| 9. BIG FAT HAM (Morton) | HAM AND EGGS (Johnny Dunn) | 24. CLOUDS IN MY HEART (Ellington) | HARLEM ROMANCE (Ellington) |
| 10. BILL BAILEY | LOUISVILLE SPECIAL (Earl McDonald's
Louisville Jug Band) | 25. COME BACK SWEET PAPA | BRUSH STOMP (Chicago Footwarmers) |
| 11. BLUE LIGHT (Ellington) | TRANSLUCENCY (Ellington) (%) | 26. CLARINET LAMENT (Ellington) | BARNEY'S CONCERTO (Ellington) (%) |
| 12. BOJANGLES (Ellington) | PORTRAIT OF BILL ROBINSON
(Ellington) | 27. CONCERTO FOR COOTIE (Ellington) | DO NOTHIN' TILL YOU HEAR FROM ME |
| 13. BOOT TO BOOT (Jesse Stone) | OZARK MOUNTAIN BLUES (Missourians) | 28. CONFESSIN' | LOOKING FOR ANOTHER SWEETIE
(Waller) |
| 14. BOY IN THE BOAT (Charlie
Johnson's Paradise Ten) | THE ROCK (%) | 29. COTTON TAIL (Ellington) | SHUCKIN' AND STIFFIN' (%) |
| 15. BOY MEETS HORN (Ellington) | TWITS AND TWIRPS (Ellington reject)
BOY MEETS GOY % (Benny Goodman) (%) | 30. DALLAS DOINGS (Ellington) | BLUE EAGLE STOMP (%) |
| | | 31. DEEP BLUE SEA BLUES | ASLEEP IN THE DEEP is basis for
specimen |
| | | 32. DELTA SERENADE (Ellington) | OH! BABE (%) |
| | | 33. DIPPERMOUTH BLUES | SUGARFOOT STOMP
APOLOGIES (Mezzrow)
IN DE RUFF (Venuti) |

"B-Flat Blues" - many! 10/10
(See early tape)

COLUMN 1, gives the specimen tune. This is believed to be either the first title or the one by which the tune is best known. Where pertinent, the artist whose version is best known is given. Composers, record makes and issue numbers are not given unless necessary to avoid confusion, i.e. - Example no. 107 SUGAR is the one by Meyer & Young, not the less familiar composition of the same title by Red Nichols nor the more familiar one in the standard Dixieland/Chicagoan repertoire. In a case such as this, it is necessary to give the composer, obviously.

COLUMN 2, lists the known names under which the specimen was recorded and the artist making the recording. In certain cases a tune owes its listing in col. 2 not because of a similarity of melody but because it has been built around the chords of the specimen. These tunes are identified with the symbol (#) after the title.

In the case of tunes such as HOW'M I DOIN?, with standard chords common to a great many tunes, a full listing would be prohibitive here. I have not been able to hear all of the examples cited and these are marked with the symbol (%) in col. 1 or col. 2, as is appropriate.

This tune alias listing makes no pretension to completeness but is intended as an exploratory listing to be added to by other collectors. I would be happy to hear from collectors with other examples, corrections and comments to make. Please direct correspondence to me at 320 Pennsylvania Avenue, Absecon, New Jersey 08201.

I'VE HEARD THAT SONG BEFORE (Cont'd)

34. DO WHAT ORY SAY	RED LIGHT RAG (Pete Daily) SOUTH-closely related
35. DOIN' THE VOOM VOOM (Ellington)	COMIN' AND GOIN' (Henderson)
36. EAST ST. LOUIS TODDLE-OO	HARLEM TWIST (Lonnie Johnson's) Harlem Footwarmers)
37. ECHOES OF HARLEM (Ellington)	COOTIE'S CONCERTO (Ellington) BLUE MOOD; Ellington)
38. EDDIE'S TWISTER (Lang)	GET A LOAD OF THIS (We Three) SUNSHINE (Venuti & Lang)
39. EVERY TUB	HYDE PARK (Ellington)
40. FAREWELL BLUES	SCRATCH (Blue Ribbon Sync.) NINETY IN THE SHADE (Doc Daugherty) (%)
41. FICKLE FAY CREEP (Morton)	SOAP SUDS (St. Louis Levee Band)
42. FIVE FOOT TWO	I AIN'T GOT NO GAL NOW (#) (Phil Baxter) 21st STREET STOMP (Ike Rogers) (%)
43. FLAT FOOT	BALLIN' THE JACK (Chicago Footwarmers)
44. FROG-I-MORE RAG	SWEETHEART O'MINE - based on main theme
45. GRANDPA'S SPELLS	SIC'EM TIGE (State Street Ramblers) - based on 2nd strain of specimen
46. HARLEM AIR-SHAFT (Ellington)	RUMPUS IN RICHMOND (Ellington) BRASSIERE (Ellington) (%)
47. HARLEM TWIST (composer: Nichols Stompers)	WOLF WOBBLE (Venuti) NOTE: this is not the same tune as example 36.
48. HEAD HUNTERS' DREAM (Parham)	CONGO LOVE SONG (Dixie Rhythm Kings)
49. HEEBIE JEEBIES	HELIOTROPE BOUQUET (PIANO ROLL) WISTFUL AND BLUE (Ted Lewis) closely related
50. HOT LIPS	I'M SATISFIED BESIDE THAT SWEETIE OF MINE (Little Ramblers) closely related
51. HOW'M I DOIN'?	HOT CLUB STOMP (Mezzrow) THAT FLORIDA LOWDOWN (#) (Francis Craig) I AIN'T GONNA PLAY NO SECOND FIDDLE (#) (Perry Bradford Gang)
52. HYENA STOMP (Morton)	EVERYBODY SHUFFLE (#) (Venuti) second strain has same chords as spec.
53. I AIN'T GOT NOBODY	BAND BOX STOMP (Jabbo Smith)
54. I GOT RHYTHM	SHAG (New Orleans Feetwarmers)
55. I LIKE THAT (Trumbauer)	LOVED ONE (Jack Wynn Dallas Dandies)
56. I'LL NEVER BE THE SAME	LITTLE BUTTERCUP (Venuti)
57. I'M WATCHING THE CLOCK	I CAN'T SAY (New Orleans Bootblacks) SWEETNESS (Lee Morse) IT BELONGS TO YOU (Halfway House Orch) THAT'S WHEN I'LL COME BACK TO YOU (Armstrong) THROWIN' THE HORNS (New Orleans Owls) WHO THREW THAT RUG (Oliver reject) WATCHIN' THE CLOCK (Clarence Williams) CAN I TELL YOU (Oliver) TOP AND BOTTOM (Joe Steele) NOTE: See RR#24 p. 15

58. I NEVER KNEW WHAT A GAL COULD DO (New Orleans Rhythm Kings)	ZERO (Manone)
59. IN THE MOOD	HOT AND ANXIOUS (Fletcher Henderson) The specimen, a big hit of the swing era, is based on riff from example.
60. JACK THE BEAR (Ellington)	TAKE IT AWAY () (%)
61. JAZZ POT POURRI (Ellington)	MYRTLE AVENUE STOMP (%)
62. JIMTOWN BLUES	SPREADIN' KNOWLEDGE AROUND (The Dean and His Kids)
63. KO-KO (Ellington)	KALINE () (%)
64. LAZY RHAPSODY (Ellington)	SWANEE RHAPSODY (Ellington) (%)
65. LIMEHOUSE BLUES	A MUG OF ALE (Venuti)
66. LONDON BLUES	SHOESHINER'S DRAG (Morton)
67. LOVELESS LOVE	CARELESS LOVE TILLIE'S DOWNTOWN NOW (Bud Freeman)
68. MAINSTEM (Ellington)	ALTITUDE () (%)
69. MARBLE HALLS (Francis Craig)	I DREAMT I DWELT IN MARBLE HALLS (operatic aire)
70. MILENBURG JOYS	GOLDEN LEAF STRUT (NORK) STOPPIN' THE TRAFFIC (Missourians)
71. MISSISSIPPI (Ellington)	MISSISSIPPI DRY (Ellington) (%)
72. MISSOURI SQUABBLE	QUALITY SHOUT (Paul Howard)
73. MOOD INDIGO	DREAMY BLUES (ELLINGTON)
74. MOON MIST (Ellington)	ATMOSPHERE () (%)
75. MOON OVER CUBA (%) (Ellington)	PUERTO RICAN GAL () (%)
76. MOONLIGHT FIESTA (%) (Ellington)	PORTO RICAN CHAOS () (%)
77. MOONLIGHT IN MADALAY (Francis Craig)	Based on a theme from Pagliacci
78. MR. JOE (Morton)	BUFFALO BLUES (Johnny Dunn)
79. MUSKRAT RAMBLE (KID ONLY) BASED ON SEBASTIAN RADIER'S "LA PALOMA" 80. MY GAL ROCKS ME (ALSO SP. "RADIER")	SAVOYAGEUR'S STOMP (Carol Dickerson)
	IF YOU DON'T WANT ME, STOP DOGGIN' ME AROUND (Vick Myers) STEADY ROLL BLUES (Francis Craig) GEORGIA GRIND (Roy Palmer) YOU RASCAL YOU (Connie's Inn Orch.)
81. NERVOUS BREAKDOWN (Clarence Williams)	ROUGH HOUSE BLUES (Louisiana Stompers)
82. NEVER NO LAMENT (Ellington)	PIGS' FEET AND SLAW (Parham)
83. NO PAPA NO (V. Spivey)	DON'T GET AROUND MUCH ANY- MORE
84. ORIGINAL DIXIELAND ONE-STEP	NO (Armstrong) NOTE: this tune differ- ent than the 'NO' record by Ted Lewis
85. OVER THE WAVES	THAT TEASIN' RAG (specimen based on a theme from this rag)
86. PADUCAH	BIG POND RAG (Pee Wee Irwin Dixieland 8)
87. PAY-OFF, THE (Calif. Ramblers)	MISSOURI MOAN (Missourians)
88. RAISIN' THE ROOF (Henderson)	DUSTIN' THE DONKEY (Golden Gate Orch.)
89. ROOM 1411 (Goodman Boys)	DOIN' THE FROG (Ellington)
	GOIN' TO TOWN () (%) NOTE: There seem to be at least two tunes entitled "Goin' To Town"

90. ROSE ROOM	IN A MELOTONE (Ellington) (#)
91. SAN	RIVERBOAT BLUES (Devine's Wisc, Roof Orch.)
92. SEE SEE RIDER	BEALE STREET MAMA - very similar SOUTH AFRICAN BLUES (State Street Ramblers) - very closely related
93. SEPIA PANORAMA (Ellington)	NIGHT HOUSE () (%)
94. SHERMAN SHUFFLE (Ellington)	FUSSY PUSS () (%)
95. SHE'S CRYIN' FOR ME	GEORGIA SWING (Morton)
96. SIDEWALK BLUES (Morton)	FISHTAIL BLUES (Morton)
97. SLIP OF THE LIP (Ellington)	ME AND MY WIG () (%)
98. SMOKEHOUSE BLUES (Morton)	CREOLE (Ross Reynolds)
99. S. O. L. BLUES (Armstrong)	GULLY LOW BLUES (Armstrong)
100. SOME OF THESE DAYS	MY JOSEPHINE (Celestin)
101. SOMEDAY SWEETHEART	MOANFUL BLUES (Jabbo Smith) TO TO BLUES (Venuti) WHEN YOU'RE FEELING BLUE (Purvis)
102. SOMEONE (Ellington)	YOU'VE GOT MY HEART () (%)
103. SOUTH	YOU'LL CRY FOR ME (Missourians) DO WHAT ORY-SAY: based on specim.
104. SOUTHBOUND (Alex Hill)	DYIN' WITH THE BLUES (Alex Hill)
105. SQUEEZE ME	PORTRAIT OF THE LION (Ellington) I CAN SEE YOU ALL OVER THE PLACE (Willie 'The Lion' Smith) NOTE: I am told that the specimen tune was commonly known in the twenties as 'The Boy In The Boat' (?)
106. STEVEDORE MAN (Leola Wilson)	FAT MAMA BLUES (Leola Wilson)
107. SUGAR (F. Henderson) composed by Meyer & Young	SOMEONE (Night Club Kings) NOTE: this is not the same tune as specimen no. 102.
108. THAT CREOLE BAND (Albert Wynn)	ADAMS APPLE (Blythe) NOTE: both these are somewhat similar to 'Dark- town Strutters Ball'.
109. THERE'LL COME A TIME (Trumbauer)	SAN ANTONIO SHOUT (NORK)
110. TIGER RAG	STEPPIN' IT OFF (Jack Pettis) RIT-DIT-RAY (Moten) CHARLIE'S IDEA (Paul Howard) NUMBER TWO BLUES (DeDroit) BRAINSTORM (Coon-Sanders) STRINGING THE BLUES (Venuti & Lang)
111. TRUMPET IN SPADES (Ellington)	REX'S CONCERTO (Ellington)
112. UPTOWN DOWNBEAT (Ellington)	BLACKOUT (Ellington) (%)
113. WASHINGTON & LEE SWING	THE SWING (DeDroit)
114. WEARY WAY BLUES	I'M NOT ROUGH (Armstrong) very similar ANTIGUA BLUES (Watters) very similar

115. WINDY CITY STOMP (MIFF MOLE)	ONE-STEP TO HEAVEN (Miff Mole)
116. YEARNING FOR LOVE (Ellington)	LAWRENCE'S CONCERTO (Ellington) (%)
117. YOU RASCAL YOU	FARE THEE WELL, MY BABY (Manone) Specimen tune is sometimes played in a minor key. In the case of example no. 80, it is played in a minor key and becomes remarkably close to 'My Gal Rocks Me' Q. V.
ADDENDA:	
GOOD MAN IS HARD TO FIND	SHE'S FORTY WITH ME (Wilton Crawley)
ORY'S CREOLE TOMBONE	CARBOLIC ACID RAG (%)

REGARDING BLUES RESEARCH:

This publication is a subsidiary of RECORD RESEARCH, edited by ANTHONY ROTANTE and PAUL SHEATSLEY, and is a vehicle for exploring the vast field of contemporary Blues recordings. It has been lauded as the singularly most important document of research of the post-war (1946) Blues. It is published irregularly, averaging 3/4 issues per year. THERE IS NO SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COSTS THIRTY CENTS (U.S.A.), THIRTY FIVE CENTS (FOREIGN). Also available from DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND 2/6d each.

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BLUES

as reported by
LEN KUNSTADT

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and the CHICAGO BLUES ALL-STARS
featuring
(replacing Bo Diddley who will be unable to appear)
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The inroad of Blues activity, via the authentications themselves, into the New York City musical stream has been a source of amazement to this writer. Never before in all my memory has there been so many fine artists performing in our eastern hub. And all within such a short period of time! This is indeed Blues history for New York City.

From March 15 beginning with the Chicago Blues All Stars: Willie Dixon, Sunnyland Slim, Big Walter 'Shaky' Horton, Johnny Shines and Clifton James - with Chuck Berry and Freddy King at a historic Hunter College double concert - we have been treated to the talents of Muddy Waters, Luther 'Snake' Johnson, Howling Wolf, James Cotton, Big Mama Thornton and Harmonica George Smith, Otis and Lucille Spann, John Lee Hooker, Buddy Moss, Johnny Young, Albert King, Brownie McGhee and Sonny Terry - and even Victoria Spivey. The town is wide open for the Blues - and there seems to be no abatement. In fact the crest still has not been reached. Late press releases indicate that there will be more and more on the way.

Where were they heard?: Ungano, a bright discotheque on West 70th Street; old reliable Gerde's Folk City; Howard Solomon's Cafe Au Go Go; The Fillmore East; and on May 7 (a date to remember) the Electric Circus inaugurated a fabulous evening series of 8 Wednesdays which they call, "First Generation Blues Concert Series" (more on this later). Across the Brooklyn Bridge in NYC's fair borough of Brooklyn another phenomena had come into being. The aging famous Brooklyn Apollo Theatre deep in the black belt on Fulton Street had opened a series of weekenders featuring many blues stars. Within a month's time two down home Blues shows have come forth with the talents of Jimmy Reed, Howling Wolf, Buster Brown, Big Maybelle, Brooklyn's Little Walter, Elmore James! (namesake relation to famous deceased Elmore!), Junior Parker, Pete Mayes, Lowell Fulson etc.

Let's return to early March 1969 when you scribe was thumbing through the lively Village Voice when one advertisement immediately hit a golden bell. The Chicago Blues All Stars with the fabulous gentlemen listed above (Clifton James replaced advertised S.P. Leary who was then with Howling Wolf) with Atlantic's Blues shouter, Freddy King

and the near-legend Chuck Berry were to perform at Hunter College's mid-city 69th Street Assembly Hall auditorium. The second show was the best, Harmonicaist Horton had arrived half-way through the first show (due to unavoidable air flight cancellation) and wasn't really warmed up to the occasion until No.2. His harp was magnificent, cutting with knife like sharpness as he interpolated and weaved through the ensemble passages and behind the vocalists. Big Willie Dixon as MC, bass and vocalist; ebullient 88er Sunnyland Slim with his pungent vocals; somber introspective Johnny Shines with his impassioned crying vocals and whining slide guitar; and effective, unobtrusive, team drummer Clifton James laying down the beat - were heard as features and accompaniments to robust Blues wailer, Freddy King and the ever popular pop-Blues perennial, Chuck Berry. The Chi Blues Stars presented a program of fast, moderate and slow drag blues, many of them on-the-spot improvisational performances. Willie Dixon's bass work was a revelation to the enthusiastic audience. In this era of booming bass guitars the 'old-fashioned' bull fiddle (and the way Willie authoritatively slaps it) captured the audience's imagination. Willie garnered perhaps the largest ovation of the evening after one of his 5 minute bass explorations. Willie further looked 'em up with his amusing "I'm Nervous" vocal. Sunnyland Slim commanding the piano excelled in his vocal of his well-known Blues evergreen, "When I've Been Drinking". Perhaps the most beautiful moments of the evening was Johnny Shine's emotionally penetrating, "Please Love Me". The interplay between Shine's slide and Horton's harp was really breathtaking. Close on the heels in Blues finesse and comprehension was Big Walter Horton feature vocal and harp on "Hard Hearted Woman, She's Evil On Me", an improvisation.

Freddy King, attired in a sharp green suit, in the mold of BB on guitar and a combination of Wilson Pickett-BB King on vocals shouted and rified flamboyantly in a more modern blues approach. Chuck Berry followed Freddy, tuned down the amps, and then proceeded to give you the best of his past hits, all greeted by oohs and ahs by the audience touched with nostalgia. His extroverted "Dingaling" became a vehicle for participating singing falsettos among the hall's faithful. As an added highlight Chuck got taken away by the good Chi Blues sounds with a most resounding 10 minute guitar solo, with good Sunnyland Slim supplying the grounds. After the show Dixon and the band headed toward Boston. This band is tough and if they stay together they will have little competition. Recorded representations of their sounds can be found on the Blue Horizon Records who earlier captured their work via LPs featuring two of its members, Sunnyland Slim and Johnny Shines.

(TO BE CONTINUED)

Muddy Waters, Howling Wolf and Big Mama Thornton with George Smith at Ungano's! Otis Spann and Johnny Young at Cafe Au Go Go! Full-house successful opening of The Electric Circus with Muddy Waters, John Lee Hooker, Buddy Moss etc. - and first-hand details on recording sessions. And more! with plenty of photos...and some book reviews. *****



WILLIE DIXON



SUNNYLAND SLIM

CORRESPONDENCE FILLING IN DISCOGRAPHICALLY

PHIL BAXTER (see RR 92, 94)

from C. Hilding Bergquist, Minneapolis, Minn.

Further to the Phil Baxter material in RR #92 of Frank Kelly's reproduced letter from Baxter of March 17, 1960, and Len Kunstadt's listing of the few Baxter discs, here is also a short letter I received from Baxter back in 1961. I had written to ask him the identities of his featured accordionist and trumpeter on the one of his two VICTOR discs that I possess, namely, V-40160 "Down Where The Blue Bonnets Grow"/"I Ain't Got No Gal Now".

Dallas, Texas
April 2, 1961

Dear Mr. Bergquist:

"I am pleased to know that someone is interested in my old (Victor) recordings. However, I long ago ran out of extra discs. I am enquiring around, tho', and if I can locate a copy among some of my old buddies, I will be glad to mail it to you.

Davy Crocker (accordion) was last heard of by me in Washington, D.C. Roy Nooner was playing trumpet for me. You might get in touch with him thru the Musicians' Union in Kansas City."

(End of Baxter's letter).

I did at once write to a David Crocker who I found listed in a Washington directory, but got no reply, even tho' I wrote twice. (As featured accordion in orchestras is my specialty). I did not write to Roy Nooner. However, it satisfies me to know who these fine soloists were.

from Harvey Rettberg, Pickens, So. Carolina

I have read in recent issues of Record Research some comments on Phil Baxter and his recordings. Feeling that I might be able to add a wee bit to the meagre store of information on the subject, I would like to submit the personnel who played on these recordings, as I have obtained it directly from Phil.

"The Victor Recording was made in Dallas, Tex. in Sept. 1929 at the Park Hotel Ballroom. Baxter, Piano; Al Jennings, trombone; Roy Nooner, first trumpet; Al Haven, second trumpet; Ken Naylor, first sax; Jack Jones, second sax and vocal; Thurmon Rotroff, tenor sax; Marion Flickinger, drums; Joe Price, tenor guitar; and Pop Estep, tuba."

According to Phil, the Okeh recordings were made about 1925, and the personnel for them was: Red Millard, trumpet; Shorty Johnson, drums; Ole Wilkins, sax & clarinet; Al Jennings, trombone; Red Reeves, banjo; and Phil Baxter, piano.

The Okeh recordings I know of are:

Waiting/Something Tells Me	OK 40522
If I Had You/K (Jazz Pilots)	OK 40637

One more note, that may be of interest. The Pop Estep who played tuba with the Victor recording band, was the same Pop Estep who played with Coon-Sanders.

from Randy Morris, No. Hollywood, Calif.

I have an interesting record here. It's a 10-inch "Flexo" record, Hollywood Flexo Record Co.

10-52-A	The One Man Band (Ted Weems-Phil Baxter)
10-54-A	Is This a Zither (Phil Baxter)

Both sides by Dean McCluskey-Billy Grantham and their Aces of the Air. Judging from the obscurity of the song titles, I think it's a reasonable assumption that Phil Baxter and possibly even Weems were in the band. It's electrically recorded and is pretty good jazz.

ATTENTION: Puleeze! when sending in your letters, do give the source of your information plus indicate the Record Research issue and subject matter when answering or supplementing data of other correspondents. Keep those wonderful constructive research letters coming our way. Thanks. - L. K.

SPIKE JONES ALUMNI RESEARCH
(see RR 86, 87, 94)

from Randy Morris, North Hollywood, Calif.

I've been doing research on the members of Spike Jones band, at least the one who stayed with him a while. Some of their stories are fascinating.

DICK MORGAN, banjo, was also a member of the famous Whoopee Makers band that recorded in the 20's. The members were from the Ben Pollack band, who Morgan was also with for 2 years. Morgan contributed vocals to some of the Whoopee Makers sides, notably "Ickey Blues". Right before joining Spike he was with Alvino Rey. He died in 1953.

GEORGE ROCK, who is unfortunately best remembered for his Tiny Tim vocal on "All I Want for Christmas is my Two Front Teeth", should be better known as a trumpet virtuoso. He could, did, and can play anything. He made a batch of records with Freddie Fisher, most of which were corny, of course, but the notable exception is Decca 2168B, Some of These Days. After listening to the intro, I timed it with tape. Rock played FOURTEEN DIFFERENT NOTES PER SECOND! And the solo on the last chorus by him is all that fast. It's really great. Rock was working in Las Vegas and played with his band at Mickie Finn's in San Diego. FREDDY MORGAN, famous for his mirthful grin and great banjo playing was born in New York. When he was a child, he was burned in a fire, and while recuperating was given a ukelele. He became good enough at it to win a contest on a Ukelele Ike radio show. He switched to banjo professionally, toured England and made a record there, came back and when WWII broke out, organized a forerunner of the USO and entertained troops. In 1947 Jones got a hold of him, and he stayed with Spike until 1961. He toured Australia, played in Vegas, and has made two very good albums for Liberty Records.

Regarding the FRANK LEITHNER auction item in RR 86, I don't know the trumpet player, but Leithner is the pianist, if there is one. He recorded a lot with Spike Jones and made one good piano arrangement of Mozart's Rondo alla Turca (!) with Red Ingle. He may still be alive.

re: EDDIE CANTOR ADDITIONS
(see RR 86 and 64, 65)

Of interest to Eddie Cantor fans will be that there was a set of 5 12" vinyl records made for exploitation purposes from the movie Thank Your Lucky Stars. I found the album cover and 2 of the discs, but unfortunately the Cantor numbers were not among them.

WHITEY KAUFMAN

from David Kingsbaker, Oshkosh, Wisconsin

The following is the line-up for the WHITEY KAUFMAN picture which appeared in the June 1963 issue of Record Research:

WHITEY KAUFMAN & HIS ORCH.

Waldemere Park
Eric, Pennsylvania
Late Summer (pre-late August) 1926

(front row, seated, left to right)
Reese Henry - trumpet
Bert Stock - piano
Whitey Kaufman - leader
Harry Johns - drums
Clarence Doty - banjo

(back row, standing, left to right)
Charles "Ducky" Yountz - trumpet
John "Red" Gibbs - alto
Walter Ashby - tenor
Omer Van Speybroeck - alto
Raymond "Mike" Holder - tuba
Marvin Burwell - trombone

The above personnel was given to me by Whitey who resides in Lebanon, Pennsylvania.

NOT LISTED ANYWHERE
BY RUST (IT'S APPARENTLY
FROM MID-1920s.) DOUBT
WEEMS WAS IN BAND, AS HE HAD HIS OWN TRN

Re. Earl Baker, tp. 7

PICCADILLY PLAYERS (See RR 86, 87, 89).

from Paul Burgess, Atlantic City, N.J.

I read with interest the notes regarding this band's Edison records featuring the Bix-like homman. Several years ago, Earl Baker (who did the cornet solo on Ben Pollack's "He's The Last Word" and the verse to that band's record of "Deed I Do", as well as all the Victor sides by the Seattle Harmony Kings) told me he remembered making an acoustic record for Edison. The one tune made was "Someday Sweetheart" but he had never seen an issued copy of it nor did he remember the band's name or personnel. He did recall that Don Murray had secured the record date for him but was hazy on any other details. The name "Piccadilly Players" meant nothing to him. If someone has tapes of any existing Edison versions of "Someday Sweetheart", I'll be glad to play them for Earl.

A further note about Baker. He played with Isham Jones on two different occasions of indeterminate date and duration. He thought he had recorded "Frankie and Johnny" with this band several years after the Panico version. On his first stay with Jones, the second horn making up the two man trumpet team was Quartell while, during his second stay, Frank Sigrist (sp.?) was the other horn. At any rate, he cut several sides with Jones but had never seen them and didn't know if they had been issued or not.

Baker remembered having an argument, while with Jones, with Harry Hoffman, violinist and arranger. It seems that Hoffman wanted Earl to read the cornet solo note for note from his arrangement which Baker was disinclined to do. Baker won out and the solo was recorded at lib although the record in question was unremembered.

Baker played with Richard Himber c. 1942 and remembered making several sides including "Tennessee Fish Fry".

QUERY RE: SOCKER MILLER

Over the years, several Atlantic City musicians have spoken to me of one Socker Miller who played cornet with the Scranton Sirens. Bill Hamilton, who played drums on the Doc Daugherty sessions for Victor, says that Miller "was a great Dixieland player sort of like Leo McConville." Miller was a poor reader, a weakness that apparently kept him from joining Paul Whiteman, according to Hamilton. He died in the early thirties, I gather, from a long and unrelenting bout with prohibition hootch. Hamilton thought him too young to have recorded with the Sirens but says he enjoyed a great reputation as a hot man. I wonder if any of your readers can throw any light upon Socker Miller.

QUERY RE: WILLARD ROBISON ON VICTOR

Nat Shilkret Vic. 21458, "The Devil is Afraid Of Music" (43513) and "Truthful Parson Brown" (43514) both give label credit to Robison as composer and vocalist. These two sides do not have the typical Shilkret sound. Are they, in fact, by Robison's Deep River Orchestra? The bassoon plays a break (apparently carefully notated as he plays it twice) which has a Trumbauer ring to it. Any comments?

PAUL HOWARD SAYS IT'S LEON HERRIFORD

from Cody Morgan Van Nuys, California 3/13/67

Dear Mr. Kendziora,

On the back of Historical Records No. 11 you state that you do not know who plays the clarinet with the Harvey Brooks Quality Four. I wrote to Paul Howard, who is a big man in the Musicians' Union out here (Local 47) and he had some interesting statements. He says that Leon Herriford played the clarinet solo in Frankie and Johnnie, and also the alto work is all by him. Paul Howard plays the tenor sax. Howard says that Tin Can Henry Allen played drums and Gazook. "The Gazook is a tin horn that is sung through and played in a cigar tin container. Henry was very adept at this and the sound was very effective." So it would seem that Jessie Derrick merely sang the lyrics to "Mistreating Daddy."

Concerning the monumental Bob Wills discography, on the July 24, 1941 session, Jessie Ashlock's name should be added, on fiddle. Bob mentions him by name on H 373.

LYNN HOPE - JAMES WAYNE

from Bob Eagle, Victoria, Australia, 11/1/67

While writing, I may as well add several small things to recent features. Firstly, Lynn Hope (RR 79): both sides of Aladdin 3178 were released in Australia on the W&G label: WG-SJA-113 is the catalog number. I guess the main interest in this fact is that the disc must have been quite a hit to have reissue in Aust.

Next, James Wayne(s): (RR 72). S/W mx's 2201 and 2356 were re-issued on Time Vol 2 (alias T-70, 006) and Realm (E) 101, while 2200 and 2215 were re-issued on Time Vol 4 and Realm (E) 175.

There were also several titles on Imperial 9210 (London (E) HAP-8099) and a single on Peacock 1672 "Please Be Mine/It's You" - this appears to date from 1956, and the later Imperial issues, from 1955.

JED TOMPKINS (ERNEST THOMPSON)

from John Coffey, Watertown, Mass.

You may be interested in adding a couple of items to your Ernest Thompson discography (RR #56, 58) as by JED TOMPKINS:

81725-2 Mississippi Sawyer

81748-1 Climbing up the Golden Stairs

- on both Harmon 5099-H and Velvet Tone 7034-V.

Does this mean that Har 5099-H was issued with two artist credits? RR 58 lists it as by Ernest Johnson. And were there other Velvet Tone releases?

JOHN S. BEAUTENMILLER

(To be Remembered)

from H. W. Custer Franklin Michigan 8/31/67

John S. Beutenmiller passed away ca. August, 1967. John was a member of the old Victor orchestra when Jean Goldkette played with it. He was a good friend of Jimmy Dorsey before Dorsey became a band leader.

John worked for an electronics firm in Detroit and played some on weekends. He collected cylinder phonographs as a hobby.

If you would be so kind in his memory to include an Obit in your next issue, it would please his wife. She may be contacted for any further information by writing her at 1307 Lyons, Royal Oak, Mich. Her phone number is 54-28843.

JAPANESE JAZZ DISCOGRAPHY

from Paul De Mane, Cortland, New York

Dear Mr. Close -

I have a copy of the Victory Gay Quintet on JAP VICTOR. It is -

* V-40187 Let's Go Combo (P-1265-1)
Sleepy, My Love (P-1286-1)

* This is a 78 RPM, of course.

NOTE V-40187 is also in Victor Matrix Book, rec. 3/28/29!

RED-BACKED BOOK OF RAGS

from Lewis C. Ernst, Ann Arbor, Mich.

The Red-Backed Book of Rags - old New Orleans standby - see page 248 and 162 of "Heart of Jazz" GROSSMAN-FARRELL? I am enclosing a letter from Richard M. Jones Estate, which states it was songs written by Scott Joplin, and was used by Eureka and Olympic Brass Bands. I delved into this for some time, and this is the first elucidation I have received at all. Perhaps RR could reproduce the letter or the "Red Backed..." in the near future. It would be interesting to at least know contents of "Red-Backed...", as to titles. Elsewhere I read it had sheet music. Library of Congress knew nothing of it, nor the ASCAP. On page 9, 18, 127, 129 if Hot Discography are 4 versions of Maybe Someday, a blues ballad as stated in 1922 U.S. copyright listing which is in estate letter, too... (Editor note: re.. "Red Backed..." Att: Dick Allen of Tulane Jazz Archives!!)

RAY MILLER vs. ISHAM JONES

from Daniel Cillis, Oregon

I have another mystery that you may be able to clear up for me. I received a Ray Miller record (Brunswick 2789 Indian Love Call/You and I) but in checking my index, I find that I already have Brunswick 2789 listed as Isham Jones' Indian Love Call/Alabama Bound. Both Indian Love Call selections seem to be the same arrangement, except for the intro and ending. Could this record be a freak, made up of Isham Jones' Indian Love Call, and Ray Miller's You and I? (as I also have You and I by Ray Miller on Brunswick 2814). I also notice that on Brunswick 2788, the Ray Miller Orchestra is guest conducted by Isham Jones. Can't check against the matrix, as there doesn't seem to be any after Brunswick 2575.

EARLIEST FOLKERS? ON DISC (See RR 92,

from John J. Coffey, Watertown, Mass.

"Early Folk Artists on Columbia"

(enclosed info. mostly from Dan Mahony's Columbia matrix file)

Among the earliest unmistakably traditional performances recorded by Columbia were several accordion solos by John J. Kimmel. Although Kimmel was of German ancestry, his wife was Irish, and he played Irish dance tunes in a traditional style which owes a great deal to the earlier Irish pipe tradition.

JOHN J. KIMMEL Dec. 11, 1915

46261 Medley of Irish Reels Col A1917; 33026-F;
OK 84109

46262 Medley of Irish Jigs Col A1917; 33026-F;
OK 84109

46263 Medley of Hompipes Col A1977

46264 Fall In Line Unissued

Kimmel had subsequent recording sessions on March 11 and June 13, 1916, and recorded still later for Victor.

Don Richardson, whose performances I have not heard, played with piano accompaniment, which, oddly enough, is quite traditional in many areas of the U.S., especially in Texas.

DON RICHARDSON Piano, S. Jospe May 6, 1916

46754 Mississippi Sawyer Col A2018

46755 McLeod's Reel Col A2575

46756 The Devil's Dream Reel Col A2575

46757 Old Zip Coon: Intro, Old Folks Col A2140

at Home

46758 Arkansas Traveler Col A2140

46759 Durang's Hornpipe: Intro, Col A2018

Little Brown Jug

Harry C. Browne, who recorded a typical minstrel-show mixture of traditional material and "coon songs", made his first side on March 14, 1916, Appropriately enough, it was:

46634 Nigger Love A Watermelon, Col A1999
Ha! Ha! Ha!

-- which suggests that commercial "folk" performers' respect for their sources has changed very little in fifty years.

In this connection, there is an isolated gem by a couple of minstrel show performers who otherwise seem to have restricted themselves to the less amusing type of dialect humor. On this one side, after two and one half minutes of the usual tedious banter, and preceding a spirited rendition of "Two New Coons In Town", there is a four-bar unaccompanied banjo solo comparable to Uncle Dave Macon's best.

GOLDEN AND MARLOWE Feb. 7, 1916

46381 Marriage Difficulties Col A1971

Charles Ross Taggart and Cal Stewart were not attempting to imitate the Southern mountain style, the mainstay of traditional recording in the twenties, but that of upstate New York. Taggart's famous "Old Country Fiddler In New York" side on Victor includes a beautiful performance of an Adirondack tune with French-Canadian overtones, "Bonaparte's March Over The Rhine". The only other performance of this I know of is a recent one on a Folk-Legacy album by Lawrence Older.

WHERE ARE THEY? (News from our readers,

from Don Abrahamson, Aberdeen, Wash: NILO MENENDEZ (Green Eyes) played for our wedding and recently he celebrated his 65th birthday (ca. Jan. 1969). Have a pic-would you like for your files? (ed..yes! yes!). He still gigs in Aberdeen and we have him in our banjo club. Also play drums for him on club dates. He has also mastered cello. Plays Brahms in Ragtime!?

from John C. Irwin, Garden Grove, Calif: Dear Mr. Kelly, KEN ALBERS of the Four Freshmen, will be very surprised when he reads in your column of Record Research #94 that he is dead. Someone has made the assumption that Ken Albers is the same man as Ken Errair. He is not. The Four Freshmen were organized in 1948 and their first bass was Hal Kratzsch (or at least the first bass when the Freshmen began recording for Capitol.) Hal was replaced by Ken Errair who was the bass on the "Voices in Modern", "Five Trombones", "Freshman Favorites, Vol. I" and some tracks of Vol. II. Ken Albers is the bass on all other albums and is with the group today. Both Kens played trumpet and bass as well as singing bass with the group. Ken Errair made one album on his own after leaving the Freshmen (in early 1956 I believe) for Capitol titled "Solo Session" (T807). I hope this will set the records straight.

from Michael Biel Evanston Illinois: I enjoyed our little visit to you last August. Might it be possible for you to mention that my program "The Record Shelf" is now heard in two cities. In Philadelphia: on WRTI-FM, 90.1 MHz, on Tuesday at 8:00 PM and Sundays at 5:00 PM, and in the Chicago area on WNUR 89.3 MHz FM Evanston, Ill. at 7:05 pm. The day now is Monday, but it may be changed to either Tuesday or Wednesday. The show features popular recordings ranging from 1900 to 1935 with an emphasis on the 1920's.

from John B. Ferguson, Baltimore, Md.: I have an hour program spot on WBIC-FM, Baltimore, Md. entitled Jazz Reminiscences, broadcast every other week. Its Blues and Jazz, and some Gospel (contributed by John Godrich of Swansea, Wales, who you might know as the co-author of "Blues and Gospel Records"). The material used on these programs are restricted where possible to recordings made before 1930. It has been quite a kick to do these programs and I must say we are happy, the station and I, to have had some encouraging response to the programs thus far.

from Gerry Wilkinson, Philadelphia, Penna: I produce a daily program (Monday thru Thursday) called "Years Gone By," over WXUR AM & FM in Media, Pennsylvania. The program is on 5 to 6 p. m. and we play the original recordings of this century (from 1901 to 1968). I hope you will mention this fact as I need all the listeners I can get. I have been producing this show since June 1968 and in October it moved from once a week to daily over 690kc (AM) and 100.3mc (FM). An interesting side note on "Years Gone By," hosted by Roger Wood is that we also take telephone calls on the air. Listeners may either request tunes or talk about record collecting or anything, also from those "Years Gone By." Please mention this to your readers as I have had Roger talk about your magazine numerous times on the air.

Spivey Reissues
Victoria Spivey
Fourteen Historic
Reissue Collector-Item
Performances
Including
Unissued Material
and New Discographical
Information
LP 2001 LP 2001

- 270 Cass County Boys (4)/Tiny Hill & Hilltoppers (3)
World Salon Orch. (Irvine Orton)(3)/Gotham Quartet (4)
271 Les Baxter Orch. (6)
Ray Bloch Orch. (3)/Three Suns (3)
272 Gisele MacKenzie W. Jerry Gray(3)/Eddy Howard (Vs: E.Howard & Trio)(3)
Celeste (10)
273 Ken Griffin (Hammond Organ)(3)/Cass County Boys (3)
The Daydreamers (6)
274 Tiny Hill & Hilltoppers (3)/World Chapel Singers (3)
Oscar Peterson (3)/George Shearing Quintet (2)
275 "His Wonders To Perform" Christmas Play Starring Dorothy Lamour - Pt.1
"His Wonders To Perform" Christmas Play Starring Dorothy Lamour - Pt.2
276 Holiday Greetings In Languages Of Other Lands (12)
Tiny Hill & Hilltoppers (3)/Page Cavanaugh Trio (3)
277 Feature Program Signatures (10)
World Salon Orch. (Irvine Orton)(3)/David Rose Orch. (2)
278 The Daydreamers (6)
Oscar Peterson (3)/Mack Stewart Qt. (3)
279 Helen O'Connell W. Irvine Orton(3)/Sportsmen Quartet (3)
Les Baxter Orch. (3)/Ray Bloch Orch. (2)
280 World Salon Orch. (Irvine Orton) (5)
281 The Daydreamers (6)
Sportsmen Quartet (3)/Fontane Sisters (3)
282 Cass County Boys(2)/Mack Stewart Qt.(2)/Curly Coldiron (Vs: Cliff Steele & Don White) (2)
Page Cavanaugh Trio (Vs: P.Cavanaugh Trio)(3)/World Chapel Singers (4)
283 Interludes (10)
Xavier Cugat (Vs: Nita Rosa, Don Rodney, Chorus, & Del Campo) (5)
284 Charlie Applewhite W. Mack Stewart Orch.(6)
Gisele MacKenzie W. Jerry Gray (3)/Orton & Rarig (Duo Piano Team)(2)
285 Fontane Sisters (3)/Cass County Boys (3)
Feature Program Signatures (Birth & Birthday) Wodes & Fanfares (12)
286 Buddy Morrow Orch. (Trombone Solos: B. Morrow) (6)
Alvin Kaleolani & His Royal Hawaiians (6)
287 The Daydreamers (6)
Blackwood Brothers (5)
288 David Rose Orch. (3)/Ray Bloch Orch. (2)
Gisele MacKenzie W. Jerry Gray(3)/Helen O'Connell W. Irvine Orton.(3)
289 Sauter-Finegan Orch.(Vs.: Anita Darian & Andy Roberts)(3)/Sportsmen Qt.2
Charlie Applewhite With Mack Stewart Orch. (6)
290 World Concert Orch. (Jan VanKleffens) (5)
Eddy Howard (Vs: E.Howard)(2)/Harry James (Vocal: Paula Gilbert) (3)
291 Tiny Hill & The Hilltoppers (6)
Blackwood Brothers (7)
292 Charlie Applewhite With The Mack Stewart Orch. (6)
Les Baxter Orch. (3)/Three Suns (3)
293 World Salon Orch. (Irvine Orton)(3)/Orton & Rarig (Duo Piano)(2)
The Daydreamers (6)
294 Interludes (9)
Helen O'Connell W. Irvine Orton(2)/Sauter-Finegan Orch. (3)
295 World Concert Orch. (Peter Yorke) (5)
"Big League" Signatures & Departmental Intros. & "Baseball Today" Jingles (11)
296 Station Break Announcements (17)
Charlie Applewhite W. Mack Stewart Orch.(3)/Ray Bloch Orch. (2)
297 Tex Ritter (6)
Page Cavanaugh Trio (3)/Fontane Sisters (3)
298 Sportsmen Qt. (3)/Three Suns (3)
Ken Griffin (Hammond Organ) (6)
299 Eddy Howard Orch. (3)/Harry James Orch. (2)
Alvin Kaleolani & Royal Hawaiians (4)/Oscar Peterson (2)
300 Peggy Lee (6)
Ray Bloch Orch. (3)/David Rose Orch. (3)
301 Hank Thompson & His Orch. (Vocals: Hank Thompson) (6)
World Concert Orch. (Jan Van Kleffens) (4)
302 Charlie Applewhite W. Mack Stewart Orch.(3)/Page Cavanaugh Trio (3)
George Shearing Quintet (4)/Sportsmen Quartet (2)
303 The Daydreamers (6)
Les Brown Orch.(3)/Xavier Cugat (Vocals: Del Campo) (2)
304 The Four Freshmen (Vs: Quartet,Ken Errair,Ross Barbour,&Don Barbour)(5)
Helen O'Connell W. Irvine Orton(2)/Gisele MacKenzie W. Jerry Gray (2)/Sportsmen Quartet (2)
305 World Concert Orch. (Peter Yorke) (4)
World Salon Orch. (Irvine Orton) (6)
306 Sauter-Finegan Orch.(Vocal: Anita Darian)(3)/Buddy Morrow Orch. (2)
World Chapel Singers (5)
307 The Daydreamers (6)
Ken Griffin (Hammond Organ) (6)
308 Hank Thompson Orch. (Vocals: Hank Thompson) (6)
Interludes (9)
309 Fifty Yard Line (Themes & Departmental Intros.)(10)/Football Jingles(4)
Peggy Lee (5)
310 Ray Bloch Orch.(2)/Three Suns (4)
World Concert Orch. (Jan Van Kleffens) (4)
311 Blackwood Brothers (6)
Hank Thompson Orch. (Vocals: Hank Thompson) (6)
312 The Daydreamers(4)/Alvin Kaleolani & Royal Hawaiians (2)
Les Brown (Vo: Butch Stone)(3)/Eddy Howard (Vs: E.Howard & Trio)(3)
313 Ken Griffin (Hammond Organ) (6)
Sound Effects And Sell Sounds (16)
314 Peggy Lee (6)
David Rose Orch. (5)
315 World Salon Orch. (Irvine Orton) (6)
Sportsmen Quartet (2)/Four Freshmen (Vs: Don Barbour & Ross Barbour)(3)
316 Tex Ritter (6)
Page Cavanaugh Trio (Vs: P.Cavanaugh & Trio)(3)/Xavier Cugat Orch. (2)
317 Basketball (Themes & Signatures)(7)/Sound Effects, Sell Sounds, & Special Effects (8)
World Concert Orch. (Peter Yorke) (4)
318 Peggy Lee (3)/Sportsmen Quartet (2)
World Salon Orch. (Irvine Orton) (6)
319 Alvin Kaleolani & His Royal Hawaiians (6)
Hank Thompson Orch. (Vocals: Hank Thompson) (6)
320 Les Brown (Vo: Butch Stone)(3)/Buddy Morrow Orch. (Morrow-Trombone)(2)
World Concert Orch. (Jan VanKleffens) (3)
321 David Rose Orch. (5)
World Salon Orch. (Irvine Orton) (6)
322 Dick Haynes W. The Dragonettes(5)/Blackwood Brothers (2)
World Pop Orch. (Peter Kingaley) (6)
323 Interludes (10)
Sauter-Finegan Orch.(3)/Three Suns (2)
324 Curly Coldiron & Circle O Boys (Vocals: Cliff Steele, Don Wallis, Connie Street & The Three O's) (6)
Frank Raye (With Organ Accom.) (5)
325 "These The Humble" Christmas Play Starring Joe E. Brown(Pt.1) (2)
"These The Humble" Christmas Play Starring Joe E. Brown(Pt.2) (2)
326 David Rose Orch. (3)/World Carol Singers (5)
David Rose Orch. (3)/World Carol Singers (4)

- Disc 327 Peggy Lee (4)/Gisele MacKenzie With Jerry Gray (2)
Four Freshmen (Vs: Quartet & Ken Errair)(2)/Ken Griffin (4)
Disc 328 Eddy Howard (Vs.: E. Howard & Trio)(3)/Buddy Morrow Orch. (2)
Fontane Sisters (3)/Sportsmen Quartet (3)
Disc 329 Three Suns (2)/Xavier Cugat (Vo: Del Campo)(2)/Interludes (2)
Hank Thompson Orch. (Vs: Hank Thompson) (6)
Disc 330 Peggy Lee (6)
David Rose Orch. (3)/World Concert Orch. (Peter Yorke) (2)
Disc 331 Eddie Bush & His Society Islanders (7)
Robert Blair At The Organ (7)
Disc 332 Curly Coldiron & Circle O Boys (Vs: Don Wallis,Cliff Steele,3 O's)(6)
Les Brown (Vocal: Butch Stone)(3)/Four Freshmen (Vs: Don Barbour & Qt.)2
Disc 333 Daydreamers (2)/Xavier Cugat (Vocals: Del Campo) (4)
Larry Leader & His Orch. (8)
Disc 334 Feature Program Signatures (Community Events & Church Activities)(12)
David Rose Orch. (5)
Disc 335 Mimi Martel (6)
Ken Griffin (3)/Blackwood Brothers (3)
Disc 336 The Daydreamers (7)
World Concert Orch. (Jan VanKleffens) (3)
Disc 337 Bobby Hackett & His Orch. (5)
Alvin Kaleolani & His Royal Hawaiians (6)
Disc 338 Ray Bloch Orch. (3)/New World Singers (2)
Peggy Lee (2)/Mimi Martel (3)
Disc 339 Ken Griffin (7)
Hank Thompson Orch. (Vocals: Hank Thompson) (6)
Disc 340 Eddy Howard (Vo: E.Howard & Trio)(2)/Blackwood Brothers (3)
Three Suns (3)/The Daydreamers (4)
Disc 341 Larry Leader Orch. (8)
Eddie Bush & His Society Islanders (7)
Disc 342 Victor Young Orch. (5)
Peggy Lee (3)/Three Suns (2)
Disc 343 Sound Effects & Sell Sounds (16)
Blackwood Brothers (W.Piano)(2)/Frank Raye W. Organ(2)/Robert Blair(2)
Disc 344 The Daydreamers (7)
World Salon Orch.(Irvine Orton)(2)/World Concert O.(Jan VanKleffens)(2)
Disc 345 Eddy Howard (Vocal: E.Howard)(2)/Art Tatum Trio (3)
Hank Thompson Orch. (Vocals: Hank Thompson) (6)
Disc 346 Russell Arms With Russ Case's Orch. (5)
Mimi Martel (3)/Helen O'Connell With Irvine Orton (2)
Disc 347 David Rose Orch. (3)/Three Suns (2)
The Daydreamers (7)
Disc 348 Chapel By The Side Of The Road - Closing Signatures - With the Chapel Singers & Raymond Massey (6)/Frank Luther Safely Jingles(4)
Xavier Cugat (Vocal: Carmen Castillo & Chorus) (5)
Disc 349 Robert Blair (Organ)(5)/Hank Thompson (Vocals: H.Thompson) (2)
Gerald & His Orch. (6)
Disc 350 Radio's Voice Of Fortune - Trademarks, Signatures, & Jingles (15)
New World Singers (2)/Three Suns (3)
Disc 351 Blackwood Brothers (2)/George Shearing Quintet (1)/Daydreamers (3)
Muggsy Spanier (1)/Gotham Quartet (4)
Disc 352 Ralph Marterie Orch. (Vocal: Bill Walters) (5)
Ken Griffin (6)
Disc 353 Jess Stacy Trio (3)/Original Dixieland Jazz Band (2)
Mimi Martel (6)
Disc 354 Xavier Cugat (Vocals: Del Campo & Chorus) (5)
Larry Leader Orch. (6)
Disc 355 Peggy Lee (2)/Russell Arms With Russ Case's Orch. (3)
World Concert Orch. (Jan Van Kleffens) (3)
Disc 356 Hank Thompson Orch. (Vocals: Hank Thompson) (5)
Gerald & His Orch. (3)/Helen O'Connell (2)
Disc 357 Victor Young (Harry Sukman-Piano-2)(3)/Helen O'Connell W. Irv.Orton(3)
World Concert Orch.(Peter Yorke)(3)/Russell Arms W. Russ Case (2)
Disc 358 Mimi Martel (3)/Sadie Condon (Vocal: Red McKenzie) (4)
Background Music (Ray Bloch Orch. (8)
Disc 359 Ken Griffin (6)
Ralph Marterie (Vo: Bill Walters)(3)/Xavier Cugat (Vs: Carmen Castillo, Del Campo, & Chorus) (2)
Disc 360 Curly Coldiron & Circle O Boys (Vs: Cliff Steele & Duo)(4)/Larry Leader Orch. (4)
World Salon Orch.(Irvine Orton)(4)/Mimi Benzell W. Henry Sylvern (1)
Disc 361 Radio's Selling Headlines (Jimmy Wallington, Hy Averback, etc.) (10)
Gerald Orch. (2)/Larry Leader Orch. (5)
Disc 362 Mimi Martel (7)
World Concert Orch. (Peter Yorke) (4)
Disc 363 Ralph Marterie (Vo: Bill Walters)(2)/Three Suns (3)
Hank Thompson (Vocals: Hank Thompson) (6)
Disc 364 Robert Blair At The Organ (6)
Xavier Cugat (Vocal: Del Campo, Chorus, & Carmen Castillo) (5)
Disc 365 Radio's Selling Headlines (Harlow Wilcox, Hy Averback, etc.) (10)
Gerald Orch.(2)/Ted Heath Orch. (5)
Disc 366 Peggy Lee (3)/Three Suns (2)
The Daydreamers (7)
Disc 367 Art Tatum Trio (3)/Bobby Hackett Orch. (2)
Mimi Martel (3)/Ralph Marterie Orch. (2)
Disc 368 World Concert Orch. (Jan VanKleffens)(3)/Larry Leader Orch. (2)
Cass County Boys (Vocal: Trio) (6)
Disc 369 World Carol Singers (6)
World Carol Singers (6)
Disc 370 The Daydreamers (7)
Hank Thompson (Vs: H.Thompson)(3)/Cass County Boys (3)
Disc 371 Chapel By The Side Of The Road - Closing Signatures - With The Chapel Singers & Raymond Massey (6)/Feature Program Signatures (2)
Louis Jordan Orch. (Vo: L.Jordan)(3)/Jess Stacy Trio (3)
Disc 372 Ken Griffin (2)/Robert Blair At The Organ (4)
World Pop Concert Orch. (Jan Van Kleffens) (5)
Disc 373 "Return To Christmas Island" Starring Gene Lockhart (Pt. 1) (2)
"Return To Christmas Island" Starring Gene Lockhart (Pt. 2) (2)
Disc 374 David Rose Orch. (2)/New World Singers (3)
Mimi Martel (3)/Victor Young Orch. (3)
Disc 375 Bernie Richards & His Band Of The Stars (Vs: B.Richards) (7)
World Pop Concert Orch. & Chorus (Jan VanKleffens) (8)
Disc 376 Original Dixieland Jazz Band(2)/Bobby Hackett Orch.(2)/Louis Jordan O.2
The Daydreamers (8)
Disc 377 Feature Program Signatures (Top Tunes Of Our Times) (9)
Feature Program Signatures (Words To Remember) (9)
Disc 378 Radio's Selling Headlines (Harry Wilcox, Wendell Riles, etc.) (10)
Mimi Martel(2)/Helen O'Connell W. Irv.Orton(2)/Russell Arms W. Russ Case
Disc 379 World Pop Concert Orch. (Jan Van Kleffens) (4)
Cass County Boys (6)
Disc 380 Ken Griffin (3)/Larry Leader Orch. (3)
Original Dixieland Jazz Band(2)/Louis Jordan Orch. (Vs: L.Jordan)(3)
Disc 381 Doris Day (5)
David Rose Orch. (5)
Disc 382 Radio's Selling Headlines (6)/Sound Effects & Sell Sounds (6).
World Concert Orch. (Peter Yorke) (4) (SEE RR 94 FOR INSTALLMENT FOR DISC 384 TO 500)
Disc 383 The Daydreamers(7)
World Pop Concert Orch. & Chorus (Jan Van Kleffens) (5)

Disc 501 World Concert Orch. (Roberto Cianelli) (5)
Helen O'Connell (6)
Disc 502 The Daydreamers (7)
Collector's Corner: Jimmie Lunceford (Vo: Claude Trenier) (2)/
Woody Herman Orch. (2)
Disc 503 Station I.D. Jingles (8)/Radio's Selling Headlines (7)/Collector's
Corner: Harry James Orch. (1)
Commercial Rhythm Backgrounds (15)
Disc 504 Collector's Corner: Eddy Howard (Vs: E. Howard & Trio) (3)/Les Brown
(Vocals: Jack Haskell & Butch Stone) (2)
Collector's Corner: Duke Ellington (3)
Disc 505 World Concert Orch. (Roberto Cianelli) (4)
David Rose (4)/Irv. Orton - Religious Organ (3)
(NOTE: Effective with the releases of Sept., Oct., 1959 - Disc
506 - World recordings are out Standard-Lateral and outside-in.
Discs continue to be 16" until further notice).
Disc 506 Product Service Jingles (28)
Product Service Jingles (8)/Radio Selling Headlines (5)/Commercial
Rhythm Backgrounds (4)
Disc 507 Rock And Roll (Moderate Tempo) (6)/Norma Zimmer (5)
The Jubalaires (5)
Disc 508 World Concert Orch. (Roberto Cianelli) (5)
Page Cavanaugh Trio (5)
Disc 509 Product Service Jingles (19)
Radio's Selling Headlines (5)/Commercial Rhythm Backgrounds (6)
Disc 510 Commercial Rhythm Backgrounds (9)
Billy Taylor Trio (4)/Irv Orton - Pop Organ (5)
Disc 511 Alvin Kaleolani & His Royal Hawaiians (Male vocal & group) (6)
David Rose Orch. (5)
Disc 512 Product Service Jingles (24)
Product Service Jingles (6)/Commercial Rhythm Backgrounds (9)/
Radio's Selling Headlines (6)
Disc 513 Mel Torme (5)
Helen O'Connell (3)/Ernie Felice (Voc. E. Felice) (2)
Disc 514 Woody Herman Orch. (4)
Duke Ellington Orch. (1)/Irv. Orton - Religious Organ (5)
Disc 515 Singing Selling Sentences (10)/Space Age Sounds (10)
Product Service Jingles (20)
Disc 516 Jimmy Wakely (5)
Collector's Corner: Oscar Peterson (5)
Disc 517 World Choristers (5)
Maxwell Smith (5)
Disc 518 "What'll The Weather Be" Jingles (4)/Radio Selling Headlines (4)/
Singing Selling Sentences (4)/Bagpipe Selections (3)
Commercial Rhythm Backgrounds (8)/Sound Effects (7)
Disc 519 The Satisfiers (5)
Billy Taylor Trio (5)/Station I.D. Jingles (8)
Disc 520 Alvin Kaleolani & His Royal Hawaiians (Vocals: Group) (5)
David Rose Orch. (5)
Disc 521 Product Service Jingles (20)/Collector's Corner: Original Dixieland
Jazz Band (1)
Radio Selling Headlines (3)/Commercial Rhythm Backgrounds (7)/
Imperial Male Chorus (2)
Disc 522 Sound Effects (10)
Betty Glammann Quartet (4)/Irv Orton - Popular Organ (2)
Disc 523 World Concert Orch. (Roberto Cianelli) (6)
Collector's Corner: Charlie Spivak (Vs: Jimmy Saunders & Irene Daye
Disc 524 Singing Selling Sentences (5)/Product Service Jingles (14)
Mood & Background Music (World Concert Orch.) (10)/Sound Effects &
Bell Sounds (2)
Disc 525 Kiddies Swap Time Jingles (6)/Mel Torme (4)
World Concert Orch. (Roberto Cianelli) (4)
Disc 526 Jimmy Wakely (Male Vocal & Group) (5)
Maxwell Smith (5)/World Concert Orch. (Peter Yorke) (2)
Disc 527 Mantovani (5)
Mantovani (5)
Disc 528 Bugle Calls (12)/Sound Effects (6)
Sound Effects (4)/Helen O'Connell (3)/Hank Thompson (1)/Collector's
Corner: Charlie Spivak (1)
Disc 529 The Daydreamers (6)/World Concert Orch. (Roberto Cianelli) (2)
World Concert Orch. (Roberto Cianelli) (5)
Disc 530 Mantovani (5)
Mantovani (5)
Disc 531 Product Service Jingles (10)/Radio Selling Headlines (5)
Wild Bill Davison & His Band (5)
Disc 532 David Rose Orch. (5)
Imperial Male Chorus (5)
Disc 533 Alvin Kaleolani & His Royal Hawaiians (5)
Red Norvo (R. Norvo; Vibes) (2)/Norma Zimmer (3)
Disc 534 Station Identification Jingles (7)/Singing Selling Sentences (8)/
Mel Torme (2)
Interludes (8)/Collector's Corner: Oscar Peterson (3)
Disc 535 Ted Heath (Vocal: Lita Rosa) (6)
Ted Heath (Vocals: Dick Valentine) (4)/Jimmy Wakely (2)
Disc 536 Mantovani (5)
Mantovani (5)
Disc 537 Town Crier Time Checks (15)/Radio Selling Headlines (5)
Product Service Jingles (10)/Collector's Corner: Mary Lou
Williams Trio (2)/Maxwell Smith (2)
Disc 538 Mantovani (5)
Mantovani (5)
Disc 539 Ted Heath (Vocals: Dennis Lotis, Lita Rosa, & Dick Valentine) (6)
World Mixed Chorus (5)
Disc 540 Product Service Jingles (6)/Get Out The Vote Jingles (2)/Singing
Selling Sentences (3)/Town Crier Time Checks (12)
Instrumental Interludes (5)/Billy Taylor Trio (5)
Disc 541 Mantovani (5)
Mantovani (5)
Disc 542 Ted Heath (Vocals: Lita Rosa & Dennis Lotis) (6)
Jimmy Newill (6)
Disc 543 Harp Interludes (8)/Town Crier Time Checks (12)
Singing Selling Sentences (5)/Ted Heath (Vocals: Dennis Lotis,
Lita Rosa, & Dick Valentine) (5)
Disc 544 Mantovani (5)
Mantovani (5)
Disc 545 Collector's Corner: Red Norvo Sextet (3)/Norma Zimmer (2)
David Rose Orch. (5)
Disc 546 Christmas Tinsel Tunes (23)
Sound Effects (2)/Ted Heath (Vocals: Dennis Lotis, Lita Rosa, &
Dick Valentine) (5)
Disc 547 Mantovani (5)
Mantovani (5)
Disc 548 Herman Chittison Trio (5)
Red Foley (5)
Disc 549 Christmas Tinsel Tunes (17)/Celeste Interludes (2)
Celeste Interludes (6)/Mel Torme (3)
Disc 550 World Concert Orch. (Roberto Cianelli) (5)
Ted Heath (Vocals: Dick Valentine, Lita Rosa, & Dennis Lotis) (6)
Disc 551 The Five Jensen Brothers (6)
Walter Howard Mixed Chorus (5)

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Disc 552 Newscast Themes/Sports Themes/Harp Interludes/Singing Selling
Sentences/Product Service Jingles
Ted Heath (Vocals: Lita Rosa & Dennis Lotis) (5)
Disc 553 Mantovani (5)
David Rose (5)
Disc 554 Billy Taylor Trio (4)/Bobby Maxwell (Harp) (4)
Maxwell Smith (3)/Irv. Orton - Religious Organ (4)
Disc 555 Radio's Selling Headlines (4)/Commercial Rhythm Backgrounds (7)/
Mood & Background Music (4)
Mood & Background Music (5)/The Satisfiers (4)/Collector's Corner:
Roy Eldridge (1)
Disc 556 Mantovani (5)
Ted Heath (Vs: Dennis Lotis & Dick Valentine) (5)/World Choristers (5)
Disc 557 World Concert Orch.
Jimmy Wakely
(NOTE: Beginning with the releases of Feb./Mar., 1961 - Disc
D-558 - all World discs are: 12 inch size, microgroove cut,
& all units spiraled. (Discs bearing "R" in front of number
contain only music. Discs bearing "D" contain jingles, sound
effects, etc.).
Disc D-558 Activators (12)
Town Crier Time Checks (12)
Disc D-559 Product Service Jingles (4)/Singing Selling Sentences (3)
Vibraphone Interludes (8)/Theatre Themes - Instrumental (2)
Disc R-560 Mantovani (5)
Mantovani (5)
Disc R-561 Mantovani (5)
Ted Heath (Vs: Lita Rosa) (6)/Mel Torme (3)
Disc R-562 Denver Darling
Alvin Kaleolani/Page Cavanaugh Trio
Disc R-563 World Concert Orch. (Roberto Cianelli) (5)
World Concert Orch. (Roberto Cianelli) (5)
Disc R-564 Eddie Condon
Roy Eldridge
Disc D-565 Mantovani (6)
The Five Jensen Brothers (6)
Disc R-567 David Rose/Norma Zimmer
Jimmy Newill
Disc D-568 Product Service Jingles (5)/Singing Selling Sentences (4)/Space
Age Sounds (4)
Mood Background Music (4)/Program Themes (4)
Disc R-569 Mantovani (6)
Ted Heath (Vs: Dennis Lotis, Lita Rosa, & Dick Valentine) (6)/Mel Torme
Disc R-570 Stuff Smith Trio
World Concert Orch./James P. Johnson
Disc D-571 Activators (8)/Harp Interludes (4)
Harp Interludes (3)/Singing Selling Sentences (5)/Fanfares (5)
Disc D-572 Moods (Orch.) (5)/Moods (Hammond Organ) (4)
Radio Selling Headlines (3)/Themes (3)
Disc R-573 Mantovani (6)
Mantovani (6)
Disc R-574 Ted Heath (Vocals: Dennis Lotis, Lita Rosa, & Dick Valentine) (8)
World Concert Orch. (Roberto Cianelli) (7)
Disc R-575 Page Cavanaugh Trio
Roy Eldridge
Disc R-576 Maxwell Smith/Denver Darling
Muggsey Spanier
Disc D-577 Station "Image" Themes (14)
Station "Image" Themes (12)
Disc R-578 David Rose
Charley Shavers
Disc R-579 Betty Glammann Qt. (4)/Charlie Spivak (Vs: Irene Daye & Tommy Mercer) (4)
Mantovani (5)
Disc D-580 Christmas Tinsel Tunes (10)/Drums (6)
Activators (9)/Mood Background Music (5)
Disc D-581 Dramatic Recitations - Robert Montgomery (7)
Football Themes (2)/Piano Interludes (6)
Disc R-582 World Band
Frank Westerfield Band/World Military Band
Disc R-583 Red Foley
Page Cavanaugh Trio
Disc R-584 Ted Heath (Vocals: Dick Valentine, Lita Rosa, & Dennis Lotis) (7)
World Concert Orch. (Roberto Cianelli) (7)
Disc R-585 Frank Froeba
Jesse Stacy Trio/Eddie Condon with Red McKenzie vocals
Sparklers (7)/Christmas Tinsel Tunes (4)/Jingle Bells (4)
Disc D-586 Jingle Bells (Segmented) (15)
Walter Howard Mixed Chorus (3)/Chapel Quartet (5)
Disc R-587 Les Brown Orch. (2)/Fray & Braggiotti - Dual Pianos (5)
Denver Darling
Disc R-588 Geri Galian
General News Intros. (16)
Time Signal Intros. (3)/Station Promotion Announcements (5)/
Weather Report Intros. (2)/Sports Report Intro. (1)
Disc R-590 Robert Maxwell
Glen Gray
Disc R-591 Helen O'Connell (5)
Harry Horlick Orch. (6)
Disc D-592 General News Intros. (15)
General News Intros. (4)/Station Promotion Announcements (10)
Traffic Conditions Intros. (3)/Road Conditions Intro. (1)/Singing
Selling Sentences (3)/Commercial Jingles (3)
Sound Effects (3)/Product Service Jingles (2)/Space Age Sounds (5)
Disc R-594 Mantovani (6)
Roberto Cianelli Orch. (7)
Disc R-595 Sauter-Finegan Orch.
Ted Heath
Disc R-596 Jimmy Wakely
Doris Day With Les Brown
Disc R-597 Bobby Hackett
Imperial Male Chorus/Maxwell Smith
Disc D-598 Station "Image" Themes (13)
Station "Image" Themes (14)
Disc R-599 Blackwood Brothers
Cindy Walker
Disc R-600 Les Brown (Vocals: Lucy Ann Polk, Butch Stone, & Gordon Drake) (6)
Fray And Braggiotti (5)
Disc D-601 Commercial Jingles (4)/Seasonal & Holiday Features (10)
Seasonal & Holiday Features (10)/Singing Selling Sentences (2)/
Commercial Jingles (2)
Disc D-602 Seasonal & Holiday Features (13)/Commercial Jingles (1)
Commercial Jingles (14)
Disc R-603 Mantovani (6)
Eddie Bush & His Society Islanders (7)
Disc R-604 Page Cavanaugh Trio (Voc. Trio) (7)
Ted Heath (Vs: Lita Rosa & Dick Valentine) (6)

Disc R-605 Denver Darling
Muggsey Spanier/Ella Fitzgerald
Disc R-606 James Elwood - Baritone (7)
World Choristers (6)
Disc D-607 Service Features - Summer Tune-In Promo Jingles (5)/Clean Up,
Paint Up Jingles (5)/Seasonal Features - Summer Sale Jingles (5)
Production Aids - Activators (Woodwind) (8)/Program Signature &
Theme (1)/Radio Selling Headlines (2)/Singing Selling Sentence (1)
Disc R-608 The Daydreamers (8)
Roberto Cianelli Orch. (5)
Disc R-609 Dixieland Strings
Ernest Tubbs
Disc D-610 Seasonal And Special Jingle Campaigns Grand Opening Jingles (5)/
Dollar Day Jingles (8)/Commercial Jingles - Drug Stores (1)
Commercial Jingles: Drug Stores (2)/Bakery Shops (4)/Downtown
Shopping (4)/Shopping Center (5)
Disc D-611 Service Features News Intros. - General (11)
Sports Report Intros - General (4)/Sports Report Intro - Feature (1)/
Service Features: Station Promotion Announcements (6)/Production
Aids: Activators (Woodwind) (2)
Disc R-612 Mantovani (5)
Mary Lou Williams Trio (6)
Disc R-613 Robert Blair
Charley Barnett
Disc R-614 Les Brown
Jimmy Davis
Disc R-615 Geri Galian - Latin Orch. (7)
Victor Young Orch. (3)/Fray & Braggiotti (Dual Pianos) (3)
Disc D-616 Seasonal & Special Jingle Campaigns - Back To School Jingles (10)/
Service Features - Autumn Tune-In Promo Jingles (5)
Seasonal & Special Jingle Campaigns: Big Day Jingles (8)/Sound
Effects (2)
Disc R-617 Joe Colling Band
Mel Torme/Three Beaus & A Peep
Disc R-618 World Concert Orch.
Harry James
Disc D-619 Christmas Tinsel Tunes (16)
Christmas Tinsel Tunes (7)/Jolly Old St. Nicholas - Segmented (10)
Disc D-620 Jolly Old St. Nicholas - Segmented (4)/Sparklers (6)/Sound Effects
- Christmas (2)
Sparklers (17)
Disc R-621 Oscar Peterson Trio
Collector's Corner (Un-identified artist)
Disc R-622 Cass County Boys
Chapel Quartet
Disc R-623 The Daydreamers (8)
The Three Suns (7)
Disc R-624 Ted Heath (Vs: Lita Rosa, Dick Valentine, & Dennis Lotis) (6)
Mantovani (4)
Disc D-625 Service Features - Winter Tune-In Promo Jingles (5)/Seasonal &
Special Jingle Campaigns: Anniversary Sales (3)/Sales - General
(3)/White Sales (3)
Singing Selling Sentences (4)/Seasonal & Special Jingle Campaigns
(3)/Radio Selling Headlines (1)/Production Aids - Woodwind Activat-
ors (9)
Disc R-626 Charlie Spivak
Max Kaminsky Dixieland Band
Disc R-627 World Choristers (6)
The Five Jensen Brothers (4)/The Four Freshmen (2)
Disc D-628 Service Features: News Intros (Flash, Headlines) (3)/News Intros
(General) (9)/Time Signal Intros. (3)
Service Features: Weather Report Intros. (5)/Weather Report
Background (2)/Station Promotion Announcements (3)/Special
Jingle Campaigns "Something Great Jingles" (4)
Disc D-629 Seasonal & Holiday Features - Valentine's Day Jingles (5)/
Special Jingle Campaigns - Grand Opening Jingles (3)/Anti-
Noise Announcement - Singing Selling Sentences (4)
Commercial Jingles: Downtown Shopping (3)/Insurance (4)/Radio
Selling Headlines (5)
Disc R-630 Eddie Bush & His Society Islanders
Dixieland Strings
Disc R-631 The Three Suns (7)
George Shearing Quintet (6)
Disc R-632 James Elwood
Cindy Walker
Disc R-633 Duke Ellington
Doris Day With Les Brown
Disc D-634 Spring Tune-In Promo Jingles (6)/Farm Equipment Jingles (4)/
Tractor Jingles (4)
Seed & Feed Jingles (5)/Fertilizer Jingles (4)/Seasonal &
Holiday Features - St. Patrick's Day Jingles (3)
Disc R-635 The Daydreamers (7)
Erno Rapee Orch. (5)
Disc R-636 Louis Jordan
Ben Pollack
Disc D-637 Commercial Jingles: Garden Supplies (7)/Shopping Center (4)/
Seasonal & Special Jingle Campaigns - Grand Opening Jingles (3)
Seasonal & Special Jingle Campaigns - Grand Opening Jingles (1)/
Commercial Jingles: Mobile Homes (6)/Real Estate (7)
Disc D-638 Singing Selling Sentences (2)/Production Aids - Activators (11)
Production Aids - Mood Effects (5)/Fanfares (2)/Jazz Interludes
(2)/Mood Effects (2)
Disc R-639 Mantovani (5)
Robert Blair - Organ Solos (8)
Disc R-640 Charley Barnett
Ted Heath
Disc R-641 Page Cavanaugh Trio (7)
Coney & His Orch. (5)
Disc R-642 Denver Darling
Jimmy Wakely

Conclusion of Research. (Approximately May, 1963). If
anyone has information & data on discs following "R-642",
it would be greatly appreciated if they would supply same
to this researcher!

WORLD

KING

THE "KING" CATALOG

A Listing in the Growth of Recorded Popular Music Americana
(a continuation) FROM 5623
by Anthony Rotante and Kurt Mohr

5623 THE BUBBLES
My Dearest (D 7332)
I'm Stepping Out Tonight (D 7333)
5624 THE GALATIANS
Holiday Religion (11073)
He Said He Would Believer Me (11068)
5625 EDDIE SMITH
The Preacher & The Bear (3407)
Snow Deer Rag (3408)
5626 LAWTON WILLIAMS
Shame On Me (11100)
Lucky Heart (11101)
5627 BIG BEN'S BANJO BAND
March Of The Angels (KIE-11094)
Bourbon Street Shuffle (KIE-11095)
5628 LITTLE WILLIE JOHN
Mister Glenn (11104)
Until Again My Love (11106)
5629 THE STANLEY BROTHERS
String, Eraser And Blotter (10972)
Still Trying To Get To Little Rock
(10974)
5630 PRENTISS SLADE
Love Talk (11108)
Heavenly Angel (11109)
5631 BOB AND LUILLIE
The Big Kiss (11112)
Benny-Meeny-Miney-Moe (11113)
5632 ANDY CORY
Gunga Din (11114)
Honest Abe (11115)
5633 THE INTERLUDES
Darling I'll Be True (16069)
Wilted Rose Bud (16072)
5634 JOHNNY OTIS ORCH.
Queen Of The Twist (16070)
I Know My Love Is True (16072)
5635 HANK BALLARD & THE MIDNIGHTERS
I'm Young (10672)
Good Twistin' Tonight (11048)
5636 EARL BOSTIC
Dark Eyes (10238)
People Will Say We're In Love (14019)
5637 THE STANLEY BROTHERS
I'm Only Human (10971) / (10973)
Keep Them Cold Icy Fingers Off Of Me
5638 COWBOY COPAS
I Built A Fence Around My Heart (2947)
My Blues Are Gone (2350)
5639 WAYNE RANEY
Lonesome Wind Blues (2835)
Lost John Boogie (2836)
5640 PETE AND ERNIE
I Hear A Voice (10726)
The Hunch (10727)
5641 LITTLE WILLIE POP
Every Beat Of My Heart (10746)
I Wish I Could Cry (11105)
5642 BILL DOUGETT
Eleven O'clock Twist (10054)
George Washington Twist (10127)
5643 GINDY OWENS
Check The Yellow Pages (11077)
The Lights Are Growing Dim (11078)
5644 RED PRYSOCK
Quick As A Flash (11032)
Old Folks (11033)
5645 THE DRIVERS
Mr Astronaut (11140)
Dry Bones Twist (11141)
5646 TONNI WALASH
The Bots (11116)
Shuckin' (11117)
5647 KING CURTIS
Steel Guitar Rag (7176-A)
King Curtis Stomp (7178-A)
5648 THE SHARMETTES
Answer Me (16073)
My Dream (16076)
5649 LALE ANDERSON
The Fisherman From Langeoog (11200)
Johnny (11201)
5650 RENO AND SMILEY
Wham It's Time For The Whip-Poor-
Will To Sing (4695)
Washington & Lee Swing (10757),
5651 LLOYD MOLEN
What's Happening In Here (11138)
Fun Fun (11139)
5652 RAY STARR
/ (11189)
I Have To Laugh To Keep From Crying
In The Middle Of Two Hearts (11190)
5653 PRENTICE SLADE
Everything's Gonna Be Alright (11110)
Small Small Island (11111)
5654 YVONNE FAIR wJames Brown Bd
Tell Me Why (11220)
Say So Long (11223)
5655 H ANK BALLARD & MIDNIGHTERS
I Want To Thank You (11050)
Excuse Me (11054)
5656 THE SHONDELLES
I Gotta Tell It (16062) (v) Novella
Simmons, Shirley Brooks & Shondelles)
Wonderful One (5064) (v) Shondelles)
5657 JAMES BROWN & THE FAMOUS FLAMES
Come Over Here (4935)
Shout And Shimmy (10628)
5658
5659 EUGENE CHURCH
The Right Girl, The Right Time (16007)
Pretty Baby Won't You Come Home (16019)
5660 ETTA JONES
I Thought About You
I'm Gonna Lock My Heart & Throw
Away The Key
5661 EARL BOSTIC
More Than You Know (10182)
Don't Blame Me (10246)
5662 CLIFFORD SCOTT
The Kangaroo (46066)
Skee' Dattle To Seattle (16067)
5663 ROY MILTON ORCH.
R.M. Blues (9997)
Jeeps Blues (9998)
5664 DOLORES GIBSON wJohnny Otis Orch.
Love Land (16078)
I Want A Man (16080)
5665 BILL DOUGETT
Moonlight
Teardrops
5666 JOHNNY "GUITAR" WATSON
What You Do To Me (16021)
Sweet Lovin' Mama (16023)
5667 LITTLE WILLIE JOHN
She Thinks I Still Care
Come Back To Me
5668 LITTLE BOBBY MOORE
The Clown (11244)
The Ginger Shap (11245)
5669 RED PRYSOCK
Hide Away - 1962 (11246)
Harem Girl (11247)
5670
5671
5672 JAMES BROWN
You Don't Have To Go (10626)
Mashed Potatoes USA (11221)
5673
5674 THE STANLEY BROTHERS
My Deceitful Heart
Drunkard's Dream

(CONTINUED ON NEXT PAGE)

5675 DELMORE BROTHERS
Blues Stay Away From Me
Trouble Ain't Nothing But The Blues
5676

5677 HANK BALLARD & THE MIDNIGHTERS
When I Need You (4856)
Dream World (11053)

5678 THE MYSTIOS
Mash Potatoes With Me (11258)
The Hoppy Hop (11259)

5679 THE ASCOTS
(Darling) I'll See You Tonight (11252)
I Don't Care One Bit (11253)

5680 LLOYD WOLAN
Tues-Tue-We-Wee (11262)
I Don't Know About You (11263)

5681 LITTLE WILLIE JOHN
Big Blue Diamonds (11237)
Doll Face (11239)

5682 OTIS WILLIAMS
Only Young Once
When We Get Together

5683 EARL BOSTIC
Ducky (10162)
Deep In My Heart (10173)

5684 BILL DOUGETT
For All We Know (4490)
Honesty-A Shout (10314)

5685
5686 THE SHARMETTES
Tell Me (16074)
I Want To Be Loved (16075)

5687 YVONNE FAIR & JAMES BROWN BAND
It Hurts To Be In Love (11270)
You Can Make It If You Try (11271)

5688 STANLEY BROTHERS
I Just Came From Your Wedding (11194)
Mama Don't Allow (11195)

5689 DOLORES GIBSON w/ J. Otis Orin
True Love (16077)
My Heart Says No (16079)

5690 JOHNNY OTIS ORIN
Early In The Morning Blues (16031)
The Hey Hey Hey Song (16040) instr

5691 GENE REDD
The Ghost Walk On The Cool Side
Sweet Wind (11277)

5692 HAWKSHAW HAWKINS
Silver Threads & Golden Needles (11290)
Girl Without A Name (11292)

5693 HANK BALLARD & THE MIDNIGHTERS
Shaky Mae (11293)
I Love And Care For You (11295)

5694 LITTLE WILLIE JOHN
Half A Love (11102)
Without A Friend (11103)

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5699 EARL BOSTIC
Auntie Leaves (10144)
Anitra's Dance (10239)

700 GEORGE JOUVIN
My Man (11367)
Sans Toi Je N'ai Plus Rien (11368)

701 JAMES BROWN & THE FAMOUS FLAMES
I've Got Money (11218)
Three Hearts In A Tangle (11274)

702
703 HANK BALLARD & THE MIDNIGHTERS
She's Who One (11052)
Bring Me Your Love (11298)

5704 RED PRYCOCK
Can't Sit Down (11035)
Here We Go Again (11248)

5705 THE SHONDELLES
Special Delivery (16100)
Muscle Bound (16101)

5706 HANNIBAL
I Think We've Met Before (16093)
Baby Please Change Your Mind (16095)

5707 JOHNNY OTIS ORIN
Somebody Call The Station (16097) w/o
Yes (16099) instr.

5708 STANLEY BROTHERS
Who Will Sing For Me (11178)
Drinking From The Fountain (11180)

5709 BROTHER CLAUD ELY
The Love Of God Is Real (11209)
Those Prayers & Words Still Guide Me
(11211)

5710 JAMES BROWN & THE FAMOUS FLAMES
Every Beat Of My Heart (11046) instr.
Like A Baby (11216) w/B

5711 EARL BOSTIC
My Reverie (10193)
El Cholo Bossa Nova (10183)

5712 HAWKSHAW HAWKINS
Lonesome 7-203 (11283)
Everything Has Changed (11289)

5713 HANK BALLARD & THE MIDNIGHTERS
All The Things In Life That Please
You (11382) (11389)

5714 CARLISLE BROTHERS
Empty Arms (2730x)
Rainbow At Midnight (1955x)

5715 to 5723 unaccounted
for at this time

5724 WILSON SISTERS
Little Klinker (11372)
All I Want For Christmas Is My Two
Front Teeth (11373)

The following installments
have appeared:
4100 thru 4400 - Issue 28
4401 thru 4600 - Issue 24
4601 thru 4800 - Issue 24
4801 thru 5000 - Issue 27
5001 thru 5099 - Issue 29
5100 thru 5800 - Issue 30
5801 thru 5815 - Issue 37
5816 thru 5834 - Issue 30
5835 thru 5490 - Issue 31
5491 thru 5580 - Issue 35
5581 thru 5622 - Issue 94
5623 thru 5724 - Issue 98

*these issues unavailable
for a casual history of the
label see issue 87.

This closes out our listing
of the fabulous KING series
which has been with us on -
and - off since issue 22
which was a decade ago.
Our last listing of 5724 is
by no means their last. At
the present date they are
past 6200. Perhaps we
will be back with them in
the continuation. There
has been changes. Sid Nathan,
their guiding force and
pioneer, is gone forever
and prophetically within
a short period of time
afterward the company has
passed on to other hands.

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